



## TDM plug-ins

<b>Mercury</b>	Diamond, V-series, Surround, GTR, IR1, IR360, Znoise, Tune, Debreath, JJP & CLA Modelling, API, UM225/226, MV, Dorrough, Center, Artist Collection, Vocal Rider and more	<b>3,525,000</b>
<b>Horizon</b>	Platinum, JJP & CLA Modelling, Restoration, Transform, JJP Moldeing, L3, L3-16 including IRL convolution reverb, Tune LT & Q Clone	<b>2,021,000</b>
<b>Diamond</b>	Platinum, Restoration, Transform, IRL Convolution Reverb, Tune LT, Q Clone JJP PuigTec, AV Comp	<b>1,562,000</b>
<b>Platinum</b>	Gold, RenMaxx, Masters, IRL, TuneLT, Z Noise, Center, JJP PuigTech	<b>937,000</b>
<b>Gold</b>	TDM bundle, Ren Collection, Pro FX includes: C4, PS22, AudioTrack, MaxxBass, PAZZ, IRL, TuneLT	<b>580,000</b>
<b>EK PIE Modelling</b>	Pie Comp	<b>126,900</b>
<b>EK HLS Modelling</b>	HLS Mixer	<b>126,900</b>
<b>EK PIE + HLS Modelling</b>	Pie + Comp	<b>189,900</b>
<b>GTR (Guitar Tool Rack)</b>	Guitar amp, effects processors + PRS Box	<b>133,900</b>
<b>GTR (Guitar Tool Rack)</b>	Guitar amp, effects processors, no PRS Box	<b>104,900</b>
<b>CLA Classic Compressors</b>	CLA-2A, CLA-3A, CLA-76	<b>356,000</b>
<b>JJP Analog Legends</b>	PuigChild 670, 660 based on the Fairchild 670 Comp, PuigTec MEQ-1A Based on the Pultec EQP-1A EQ PuigTec MEQ-5 Based on the Pultec EQP-5 EQ	<b>376,000</b>
<b>SSL</b>	SSL G-Master Bus Compressor ,SSL G-292 EQ, SSL E-channel strip (Expander/Gate Compressor/Limiter) with the 242 black knob EQ & filters.	<b>446,000</b>
<b>V-Series</b>	V-Comp, V-EQ3, V-EQ4	<b>356,000</b>
<b>API</b>	550A 3 band EQ, 550B 4 band EQ, 560 10 band graphic, 2500 Steeo Compressor	<b>446,000</b>
<b>Classic Studio Collection</b>	SSL, V-Series, API Bundles	<b>1,058,000</b>
<b>Grand Masters Collection</b>	Mastrs Bundle, L3, L3-16, MaxVolume, Puigh Tech	<b>938,000</b>
<b>Broadcast &amp; Production</b>	Ren Maxx, Masters, Restoration, IRL, Tune LT	<b>1,058,000</b>
<b>WNS</b>	Waves Noise Suppressor	<b>625,000</b>
<b>Rider</b>	Vocal Rider	<b>178,000</b>
<b>DORROUGH ST, Mono</b>	Displaying average & peak levels, Mono, Stereo 3 style view	<b>99,000</b>
<b>DORROUGH Surround 360</b>	Displaying average & peak levels, Surround 360, Mono, Stereo 3 style view	<b>178,000</b>
<b>Transform</b>	Morphoder, SoundShifter, Doubler, TransX	<b>404,000</b>
<b>360 Surround Tools</b>	Surround Manager, Reverb, Imager, Limiter, Compressor, Mixdown, Panner MV360, Stereo to Surround Processor, UM 225/226, Dorrough Surround 360, Low Air	<b>782,000</b>
<b>Restoration</b>	Audio Restoration, X-Noise, X-Click, X-Crackle, X-Hums	<b>669,000</b>
<b>Masters</b>	Linear Phase EQ, Linear Phase Multiband, L2 Ultramaximizer	<b>357,000</b>
<b>Renaissance Maxx TDM</b>	<b>including IRL convolution reverb, Tune LT</b> RenChannel, RenCompressor, RenEQ & Reverberb, RVox, RBass, RDeEsser	<b>239,000</b>

## Native plug-ins

<b>Mercury</b>	Diamond, V-series, Surround, GTR, IR1, IR360, Znoise, Tune, Debreath, JJP & CLA Modelling, API, UM225/226, MV, Dorrough, Center, Artist Collection, Vocal Rider and more	<b>2,232,000</b>
<b>Horizon</b>	Platinum, JJP & CLA Modelling, Restoration, Transform, JJP Moldeing, L3, L3-16 including IRL convolution reverb, Tune LT & Q Clone	<b>1,126,000</b>
<b>Diamond</b>	Platinum, Restoration, Transform, IRL Convolution Reverb, Tune LT, Q Clone JJP PuigTec, AV Comp	<b>846,000</b>
<b>Platinum</b>	Gold, RenMaxx, Masters, IRL, TuneLT, Z Noise, Center, JJP PuigTech	<b>536,000</b>
<b>Gold</b>	TDM bundle, Ren Collection, Pro FX includes: C4, PS22, AudioTrack, MaxxBass, PAZZ, IRL, TuneLT	<b>289,000</b>
<b>Sign Collect - Tony Maserati</b>	VX-1, DRM, ACG, HMX, B72, GTI	<b>178,000</b>
<b>Sign Collect - Eddie Cramer</b>	Guitar, Drums, Bass, Vocal, Effect	<b>178,000</b>
<b>Sign Collect - Jack J Puig</b>	Bass Drums, Cymbals & Percussions, Vocals, Guitars, Strings & Keys	<b>178,000</b>



<b>Sign Collect - Chris Loyd Alge</b>	Vocals, Drums, Bass, Guitar, Effects, Unplugged	<b>178,000</b>
<b>EK PIE Modelling</b>	Pie Comp	<b>63,900</b>
<b>EK HLS Modelling</b>	HLS Mixer	<b>63,900</b>
<b>V-Series</b>	V-Comp, V-EQ3, V-EQ4	<b>178,000</b>
<b>API</b>	550A 3 band EQ, 550B 4 band EQ, 560 10 band graphic, 2500 Steeo Compressor	<b>223,000</b>
<b>Classic Studio Collection</b>	SSL, V-Series, API Bundles	<b>540,000</b>
<b>Grand Master Collection</b>	Masters Bundle, L3, L3 16, MaxxBass, Puig Tech EQ, 1+5, Dorrough Meters, Center	<b>540,000</b>
<b>WNS</b>	Waves Noise Suppressor	<b>625,000</b>
<b>Rider</b>	Vocal Rider	<b>89,900</b>
<b>Multitrack</b>	Live host application, including ILR Reverb, HBDelay	<b>134,000</b>
<b>Silver</b>	NPP, Ren EQ, Ren Comp, MaxxBass, Mondo Mod, Enigma,Paz, IRL	<b>199,000</b>
<b>Vocal</b>	Tune, DeBreath, Ren DeEsser, RenChannel and Doubler	<b>223,000</b>
<b>360 Surround Tools</b>	Surround Manager, Reverb, Imager, Limiter, Compressor, MixDown, Panner MV360, Stereo to Surround Processor, UM225/226, Dorrough Surround 360, Lo Air	<b>423,000</b>
<b>Broadcast &amp; Production</b>	Ren Maxx,Masters, Restorations, including IR1 convolution reverb, Tune LT	<b>540,000</b>
<b>DORROUGH St, Mono</b>	Displaying average & peak levels, Mono,Stereo 3 style view	<b>112,000</b>
<b>DORROUGH Surround 360</b>	Displaying average & peak levels, Surround 360, Mono, Stereo 3 style view	<b>178,000</b>
<b>Transforms</b>	Morphoder, SoundShifter, Doubler, TransX	<b>268,000</b>
<b>Restoration</b>	Audio Restoration, X-Noise, X-Click, X-Crackle, X-Hums	<b>399,000</b>
<b>Masters</b>	Linear Phase EQ, Linear Phase Multiband, L2 Ultramaximizer	<b>247,000</b>
<b>Renaissance Maxx</b>	RenChannel, RenCompressor, RenEQ & Reverberb, RVox, RBass, RDeEsser, IRL, Tune LT	<b>136,000</b>
<b>Ren Maxx + EZ Drummer</b>	10 essential processors & th ultimate drum tool	<b>141,000</b>
<b>Native Power Pack</b>	Q10, L1, C1, S1, TrueVerb, DeEsser, SuperTap, 6Tap, IRL, Tune LT	<b>112,000</b>
<b>Musicans</b>	Ren Axx, Ren Vox, Metaflanger, Super Tap, MetaFlanger	<b>52,000</b>
<b>Musicans 2 Native Bundle</b>	Ren EQ, Ren Vox, Ren Comp, Super Tap, Dubbler	<b>52,000</b>

## Convolution reverbs native

<b>IR-L Convolution Reverb</b>	IR-L	<b>87,000</b>
<b>IR1 Convolution Reverb</b>	IR1 + R	<b>178,000</b>
<b>IR360 Surround Convolution</b>	IR360 + 1 + R	<b>268,000</b>

## Egyedi plug-in

<b>Q-Clone</b>	Sampling Eq plug-in	<b>223,000</b>
<b>UM 225 UM226 Native</b>	stereo to surround processors	<b>67,000</b>
<b>UM 225 UM226 TDM</b>	stereo to surround processors	<b>134,000</b>
<b>L3-16 Native L3 TDM + L3LL</b>	Multimaximizer 16 band peak limiter including L3 & L3LL	<b>99,000</b>
<b>L3-16 Native L3 Native + L3LL</b>	Multimaximizer 16 band peak limiter including L3 & L3LL	<b>199,000</b>
<b>L3 TDM</b>	MULTIMAXIMIZER, Multiband Auto-Summing limiter	<b>268,000</b>
<b>L3 NATIVE</b>	MULTIMAXIMIZER, Multiband Auto-Summing limiter	<b>134,000</b>
<b>SoundShifter</b>	Shift the pitch or shift time, or both, 3 tools: Parametric, Graphic, RealTime	<b>164,000</b>
<b>Z-Noise</b>	Automatic wide band noise remover	<b>178,000</b>
<b>Tune</b>	Pitch Transforming	<b>134,000</b>
<b>Maxx Volume TDM</b>	All in one dynamics processors	<b>268,000</b>
<b>Maxx Volume Native</b>	All in one dynamics processors	<b>134,000</b>

## Interfész

<b>MaxxBCL</b>	Digital processing unit for Live Sound, Recording and Broadcast appl. includes The Renaissance Compressor, MaxxBass and L2	<b>865,000</b>
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## WavesLive D-Show

<b>Live for D-Show</b>	27 plug-ins, including L2 Ultramaximizer, C4 Multiband Compressor, MaxxBass and more	<b>1,092,000</b>
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